

## HASSEG 2017 Conference Program

Wednesday 5 <sup>th</sup> July				
8:00 - 8:30am Registration 8:45 - 9:00am Welcome to Country & Conference Opening Deputy Vice Chancellor (Research) Prof Brigid Heywood				
Sign up and payment for Mawson's Hut, Islands to Ice TMAG & Hobart Waterfront Polar Tours - \$5 ea				
Time		Topic	Presenter	Location
9:00 – 10:00		Keynote EYES ON ANTARCTICA: <i>Towards a critical imaginary for an environment at risk</i>	Prof Anne Noble	Aurora Lecture Theatre
			Chair: Elizabeth Leane	
Session 1				
		UrbAntarctica	Chair: Daniela Liggett	
10:00 - 10:30	A	<i>Urban Antarctica: The Madrid Protocol and ‘Antarctic Specially Managed Areas’</i>	Kriwoken/Hemmings	Aurora Lecture Theatre
10:30 - 11:00	B	<i>The making (and masking) of an urban Southern Ocean</i>	Edwards	Aurora Lecture Theatre
		New Perspectives on Exploration Narratives	Chair: Julia Jabour	
10:00 - 10:30	A	<i>80°08’ S, 163° 57’ W: Ice, Interior and Inhabitation</i>	Nieboer	Flex Space 1
10:30 - 11:00	B	<i>Looking for Joe: Adopting an animal–human perspective in Antarctic historiography</i>	Patterson/Simmonds/ Snell	Flex Space 1
		Auroras: Past and Present	Chair: Ursula Rack	
10:00 - 10:30	A	<i>Through Ice and Fire - the story of the Aurora Australis</i>	Laverick	Flex Space 2
10:30 - 11:00	B	<i>The Loss of the Antarctic Ship, S. Y. Aurora</i>	Dodd	Flex Space 2
11:00 – 11:30		MORNING TEA		
Session 2				
		On the Line	Chair: Lorne Kriwoken	
11:30 – 12:00	A	<i>When Fish is Meat: The Transnational Entanglement of Antarctic Toothfish</i>	Probyn	Aurora Lecture Theatre
12:00 - 12:30	B	<i>The Meanings of a Marine Protected Area in the Ross Sea from New Zealand</i>	Lorenzo	Aurora Lecture Theatre
12:30 - 1:00	C	<i>Propagules, Pumps and Briny Relations</i>	Reid	Aurora Lecture Theatre
		Creativity, Collaboration and Data	Chair: Ria Olivier	
11:30 – 12:00	A	<i>Fieldwork in Art and Astrophysics - Discerning Signal from Noise at the South Pole</i>	Fortescue	Flex Space 1
12:00 - 12:30	B	<i>Geolocation Journeys: a Science+Arts collaboration supporting marine predator research</i>	Rees/Cleeland	Flex Space 1
12:30 - 1:00	C	<i>Oceanic Bliss: From isolated heroes to interdisciplinary relationships</i>	Roberts/Gladstone	Flex Space 1
		In Search of Seals	Chair: Ben Maddison	
11:30 – 12:00	A	<i>Under the boats: a strategy for sealing in the nineteenth century</i>	Pearson	Flex Space 2
12:00 - 12:30	B	<i>BARRELS ON A BEACH: Power, authority and the crew of the Trinity at Heard Island, 1880-1882</i>	Downes	Flex Space 2
12:30 - 1:00	C	<i>The end of an era: sealing at the Prince Edward Islands in the early 20th Century</i>	Cooper	Flex Space 2
1:00 - 2:00		LUNCH - Waterman's		

Session 3				
		Strata of Nationalism	Chair: Juan Francisco Salazar	
2:00 - 2:30	A	<i>Subglacial Nationalisms</i>	Hemmings	Aurora Lecture Theatre
2:30 - 3:00	B	<i>'Into the Deep': the many layers of Nationalism in Antarctica</i>	Roldan	Aurora Lecture Theatre
3:00 - 3:30	C	<i>Small State Imperialism in the Subantarctic, 1880-1933</i>	Howitt	Aurora Lecture Theatre
		The Antarctic Uncanny	Chair: Carolyn Philpott	
2:00 - 2:30	A	<i>Haunting the Ice: Ghostly Encounters in Antarctica</i>	Grabow	Flex Space 1
2:30 - 3:00	B	<i>"The Mist of Terror": A Rare Antarctic Tale</i>	Wainschenker	Flex Space 1
		Imaging the South	Chair: Rupert Summerson	
2:00 - 2:30	A	<i>Multiple meanings within visual documentation by the Swedish South Polar Expedition (1901-1903): the tension between emotive/aesthetic and analytic/scientific motifs</i>	Millar	Flex Space 2
2:30 - 3:00	B	<i>Picturing the Past of the McMurdo Dry Valleys: How Visual Data Reveals Environmental Change</i>	Gullet	Flex Space 2
3:00 - 3:30	C	<i>Early Scientific Research in the McMurdo Dry Valleys: bibliometric analysis and visualization</i>	Chignell	Flex Space 2
3:30 – 4:00		AFTERNOON TEA		
Session 4				
		Performing the South	Chair: Anne Noble	
4:00 - 4:30	A	<i>Communicating Antarctic Science through Theatre</i>	Bergstrom	Aurora Lecture Theatre
4:30 - 5:00	B	<i>Set in Play</i>	D'Arcy	Aurora Lecture Theatre
5:00 - 5:30	C	<i>Listening At the Sea Ice Edge: Compositions based on soundscape recordings made in Antarctica</i>	Philpott	Aurora Lecture Theatre
		Asia and Antarctica	Chair: Nengye Liu	
4:00 - 4:30	A	<i>Let's (make) count the Asian presence in Antarctica</i>	Colombo	Flex Space 1
4:30 - 5:00	B	<i>Development of Malaysia's Position in Antarctica: 1983 Till Present</i>	Jayaseelan	Flex Space 1
5:00 - 5:30	C	<i>Tropic and the South Pole- Appreciating Antarctica from a distance</i>	Goh	Flex Space 1
		Hobart as a Gateway: Then and Now	Chair: Gabriela Roldan	
4:00 - 4:30	A	<i>Amundsen</i>	Williamson/Kriwoken	Flex Space 2
4:30 - 5:00	B	<i>Hobart's Role in Antarctic Affairs</i>	Rees	Flex Space 2
6:00 - 7:30		Panel - Gateway Cities		
				Aurora Lecture Theatre

Thursday 6 <sup>th</sup> July				
8:30 - 9:00am Registration				
Time		Topic	Presenter	Location
9:00 – 10:00		Keynote <i>The Antarctic Treaty and the Anthropocene</i>	Prof Tim Stephens	Aurora Lecture Theatre
			Chair: Marcus Haward	
Session 5				
		Affect and Polar Aesthetics	Chair: Meredith Nash	
10:00 - 10:30	A	<i>Invisible Laborers: Microorganisms and Women in the Antarctic Landscape</i>	Hersko	Aurora Lecture Theatre
10:30 - 11:00	B	<i>Affect and Feminist Polar Aesthetics: The Art Work of Judit Hersko and Anne Noble</i>	Bloom	Aurora Lecture Theatre
		Framing Knowledge	Chair: Emmanuelle Sultan	
10:00 - 10:30	A	<i>The Mobilisation of Antarctic Research</i>	Innes	Flex Space 1
10:30 - 11:00	B	<i>Institutional and Epistemic Cultures in the Time of Alternative Facts</i>	O'Reilly	Flex Space 1
		The Digital Archive	Chair: Renuka Badhe	
10:00 - 10:30	A	<i>Understanding the Antarctic region through digitised history</i>	Olivier	Flex Space 2
10:30 - 11:00	B	<i>Archiving and the way forward</i>	Louw	Flex Space 2
11:00 – 11:30		MORNING TEA		
Session 6				
		The Politics of Protection	Chair: Akiho Shibata	
11:30 – 12:00	A	<i>Managing an ecosystem: intellectual and geopolitical contest in the Southern Ocean after 1982</i>	Antonello	Aurora Lecture Theatre
12:00 - 12:30	B	<i>The European Union and the Conservation of Marine Living Resources in Antarctica</i>	Liu	Aurora Lecture Theatre
12:30 - 1:00	C	<i>The effectiveness of international environmental regimes: a case study on the Protocol on Environmental Protection to the Antarctic Treaty</i>	Mamabolo	Aurora Lecture Theatre
		Icy Manoeuvres	Chair: Adrian Howkins	
11:30 – 12:00	A	<i>The politics of the 1959' Washington Conference: interests, alignments and roles.</i>	Cardone	Flex Space 1
12:00 - 12:30	B	<i>The Central Intelligence Agency and Antarctica: 1947-59</i>	Lintott	Flex Space 1
12:30 - 1:00	C	<i>Crafting the 1959 Antarctic Treaty as an arms control instrument: the role of Australia</i>	Kawaja	Flex Space 1
		Antarctic Encounters	Chair: Dana Bergstrom	
11:30 – 12:00	A	<i>The Emotions of Popular Environmentalism: Fear, Empathy and Hope in the Campaign for a World Park Antarctica</i>	Shortis	Flex Space 2
12:00 - 12:30	B	<i>The Great White Stage: How World Park Antarctic Emerged from a performance of exploration and protest</i>	Roberts	Flex Space 2
12:30 - 1:00	C	<i>Breaking the ice: A proposal of mediation between archaeologists and non-archaeologists for an Antarctic experience</i>	Soares/Pena/Linhaes	Flex Space 2
1:00 – 2:00		LUNCH - Annapurna		

Session 7				
		The Antarctic Treaty System: Past and Future	Chair: Sanjay Chaturvedi	
2:00 - 2:30	A	<i>Is it all going south?: Four Antarctic futures</i>	Liggett/Frame/Gilbert/ Morgan	Aurora Lecture Theatre
2:30 - 3:00	B	<i>Challenges to the Antarctic Treaty System. Consideration for a prospective analysis</i>	Ferrada-Walker	Aurora Lecture Theatre
3:00 - 3:30	C	<i>Understanding the heritage making process in the frame of Antarctic Treaty System</i>	Senatore	Aurora Lecture Theatre
		Positions Vacant	Chair: Kimberley Norris	
2:00 - 2:30	A	<i>The Academic Alpine Club and its role in the Recruitment of Members for German Antarctic Expeditions</i>	Lüdecke	Flex Space 1
2:30 - 3:00	B	<i>Extremity and the Mundane: Recruiting Antarctic Personnel</i>	Nielsen/Jaksic	Flex Space 1
3:00 - 3:30	C	<i>No two snowflakes: The fit between personnel and environment in Antarctic stations</i>	Jaksic/Steel/Moore/ Stewart	Flex Space 1
		Governing the Deep	Chair: Jeff McGee	
2:00 - 2:30	A	<i>MPA as a tool for promoting scientific research? A comparative case study</i>	Kato/Shibata	Flex Space 2
2:30 - 3:00	B	<i>Marine Protected Areas in the Southern Ocean: Barriers, Opportunities and Effectiveness of the CCAMLR Convention</i>	Smith/McGee	Flex Space 2
3:00 - 3:30	C	<i>Monitoring systems to be considered in the Antarctic deep – as analogous to deep seabed mining regulations and practices in the Area</i>	Komaki/Dolsak	Flex Space 2
3:30 – 4:00		AFTERNOON TEA		
Session 8				
		Between Law and Science	Chair: Tim Stephens	
4:00 - 4:30	A	<i>After “The Lawyer in the Antarctic”: A few pointers for potential collaboration between scientists and lawyers in Antarctic research</i>	Shibata	Aurora Lecture Theatre
4:30 - 5:00	B	<i>The meaning of ‘science’ and commons governance in the Southern Ocean</i>	Brent/McGee/Gogarty/ Coady	Aurora Lecture Theatre
		Gender, Science and the South	Chair: Lisa Bloom	
4:00 - 4:30	A	<i>Gender on ice: Preliminary findings from a longitudinal study of women’s experiences of a transformational leadership program in Antarctica</i>	Nash	Flex Space 1
4:30 - 5:00	B	<i>Troubling Gender at the Polar Circle: a Study of the Brazilian Antarctic Research Program</i>	Pena	Flex Space 1
5:30 - 6:30		Mawson's Hut Replica Museum Tour Sign up day 1 - \$5 (limited tickets)		Mawson's Hut
		Islands to Ice Tour Sign up day 1 - \$5 (limited tickets)		TMAG
7:00 - 10:00		Conference Dinner		Waterfront

Friday 7 <sup>th</sup> July				
8:30 - 9:00am Registration				
Time		Topic	Presenter	Location
9:00 – 10:00		Keynote  <i>A Critical Geopolitics of the ‘Anthropocene’: Climate Universalism, Antarctic Exceptionalism and Resilient Nationalisms</i>	Prof Sanjay Chaturvedi	Aurora Lecture Theatre
			Chair: Alan Hemmings	
Session 9				
		South American Perspectives	Chair: Cornelia Lüdecke	
10:00 - 10:30	A	Lewander Lecture: <i>Chilean Antarctic Historiography: Main Contributions and New Trends</i>	León Wöppke	Aurora Lecture Theatre
10:30 - 11:00	B	<i>“South American Antarctica”, From the Andes to the South Pole: Genesis and development of a Chilean-Argentine concept throughout the 20th century</i>	Fontana	Aurora Lecture Theatre
		Ocean Aesthetics	Chair: Stephen Nicol	
10:00 - 10:30	A	<i>Phytoplankton: the jewels beneath the surface</i>	Deppeler	Flex Space 1
10:30 - 11:00	B	<i>Wilderness and aesthetic values in the Antarctic sea ice zone</i>	Summerson	Flex Space 1
11:00 – 11:30		MORNING TEA		
Session 10				
		No Place Like Home	Chair: Jessica O'Reilly	
11:30 – 12:00	A	<i>Indigenizing Antarctic History</i>	Maddison	Aurora Lecture Theatre
12:00 - 12:30	B	<i>Populating Antarctica: Chilean Families in the White Continent, 1984-1985</i>	Llanos	Aurora Lecture Theatre
12:30 - 1:00	C	<i>Constructing Kinship in Antarctica: Genealogies and Practices of Belonging on the Southern Continent</i>	Vokes	Aurora Lecture Theatre
		Looking into the Depths	Chair: Pablo Wainschenker	
11:30 – 12:00	A	<i>Structure and chaos in polar marine ecosystems.</i>	Nicol	Flex Space 1
12:00 - 12:30	B	<i>Into the maelstrom: Science and natural history in the Southern Ocean</i>	McCann	Flex Space 1
1:00 – 2:00		LUNCH - Zum		
Session 11				
		The Politics of Place	Chair: Alessandro Antonello	
2:00 - 2:30	A	<i>Placing the Past: The McMurdo Dry Valleys and the problem of geographical specificity in Antarctic history.</i>	Howkins	Aurora Lecture Theatre
2:30 - 3:00	B	<i>Exposing the Geopolitical Significance of Antarctic Propinquities</i>	Hingley	Aurora Lecture Theatre
3:00 - 3:30	C	<i>Geographical societies, mapping and interests in the Antarctic</i>	Rack	Aurora Lecture Theatre
		#Antarctica	Chair: Richard Vokes	
2:00 - 2:30	A	<i>The Messenger’s Motives: ‘Dead Whales Can’t Wave Back’ and other paradoxical representations of Antarctica</i>	Jabour	Flex Space 1
2:30 - 3:00	B	<i>Near, Far, Wherever You Are....Social Media Goes On</i>	Norris	Flex Space 1
3:00 - 3:30	C	<i>The hungry media monster vs the profoundly neutral multilateral organisation</i>	Glynn	Flex Space 1
3:30 – 4:00		AFTERNOON TEA		
4:00 - 5:15		Closing Remarks & HASSEG Business Meeting	Aurora Lecture Theatre	
5:30 - 7:00		HASS-STEM Workshop “Incorporating the Humanities and Social Sciences into Large Polar Research Projects” Open Event - All delegates welcome	IMAS Flex Space	